Ellen Squier

Dr. Wolf

April 9, 12

Multi- Cultural Lesson

Indian Raga

7-12 grade lesson

http://www.petersiepmann.net/teaching/GCSE/Indian.pdf

**Materials:**

Powerpoint

Chalkboard

Orff mallet instrument

**Objectives:**

TSW learn the three components of an Indian Raga

TSW participate in performing a raga

**Standards:**

9. Understanding music in relation to history and culture.

1. Listening to, analyzing, and describing music.
2. Singing, alone and with others, a varied repertoire of music.

**Intro:**

India:

* **1.9%, other groups including Buddhist, Jain, Parsi 2.5%.**
* **Languages: Hindi, English and 16 other official languages.**
* **Workforce (est.): 416 million. Agriculture--63%; industry and commerce--22%; services and government--11%; transport and communications--4%. Spices, tar trees.**
* **India is the 7th largest country in the world, the largest democracy and one of the oldest civilizations.**
* **India was one of the richest countries in the world before the British invasion in 17th century.**
* **India is one of the largest exporter of computer software products. It exports software to over 90 countries.**
* **Religions: Hindu 82.41%, Muslim 12%, Christian 2.3%, Sikh**

Ask what students know about Indian music.

Tradition of performing music called Indian Raga.

[Indian Raga](http://youtu.be/4gWCiLexilY) youtube

Three components : Melody, drone, drums

Instruments

Melody – voice, sitar

Drone – tambura

Rhythm – table – two drums

**Activity:**

With each component learn activity.

Melody – listen to rag. Learn Raga melody

Drone – Learn drone on mallets

Rhythm – learn teental rhythm

Review each element as a group. Assign students to each part, and perform a group raga.

**Assessment:**

Observe if students were able to maintain and perform their part of the raga.

At end of the lesson question students about what are the three elements of an Indian Raga.